DOCUMENT RESUME

ED 114 772 CS 002 218

AUTHOR	Diamond, Joan
TITLE	Picture Books for Creative Thinking: A Bibliography. Educational Service Publication No. 36.
INSTITUTION	University of Northern Iowa, Cedar Falls. Extension Service.
REPORT NO	ESP-36
PUB DATE	74
NOTE	20p.
AVAILABLE FROM	Extension Service, Univ. of Northern Iowa, Cedar Falls, Iowa 50613 ($1.00 single copy, payment to accompany order)
EDRS PRICE	MF-$0.76 HC-$1.58 Plus Postage
DESCRIPTORS	*Annotated Bibliographies; Booklists; *Childrens Books; Childrens Literature; *Creative Development; *Creative Thinking; Creativity; *Illustrations; Primary Education
IDENTIFIERS	*Picture Books

ABSTRACT

The picture books briefly annotated in this bibliography are intended for use in the primary grades. It is suggested that they be used to augment the creative potential in children in the following ways: by serving as examples of creativity to children; by initiating discussion; and by fostering individual projects for children. The main bibliographic citations are according to an alphabetical list of authors. A title index and addresses of publishers from whom books may be obtained are also included. (LL)

****
* Documents acquired by ERIC include many informal unpublished *
* materials not available from other sources. ERIC makes every effort *
* to obtain the best copy available. Nevertheless, items of marginal *
* reproducibility are often encountered and this affects the quality *
* of the microfiche and hardcopy reproductions ERIC makes available *
* via the ERIC Document Reproduction Service (EDRS). EDRS is not *
* responsible for the quality of the original document. Reproductions *
* supplied by EDRS are the best that can be made from the original. *
****

ED114772

Picture Books for Creative Thinking

A Bibliography

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

prepared by

Joan Diamond

Associate Professor of Teaching

CS 002 218

Educational Service Publication No. 36

University of Northern Iowa

Cedar Falls, Iowa

2

Introduction

In today's world, creativity is important to everyone. Not only those in the arts, but leaders of business and industry, need skills in anticipating, planning and creating change. Functioning creatively is important to us all as a part of good mental health, an excellent way of acquiring information, and a significant help in coping with daily life situations.

Teachers and researchers are studying creativity, determining its characteristics and how it can be fostered in children. There is evidence that everyone is in some way and to some degree creative, and that there are things which can be done in school to develop and reward children's abilities to imagine, predict, elaborate, and to be spontaneous.

Picture books can be used with children in several ways to help augment creative potential. The titles in this list offer several possibilities. Many are in themselves good examples of creativity. Because of this, sharing them with children is one good way of indicating that creativity is valued in the classroom.

Children need this access to other people's creative efforts, but they also need to participate in the creative process themselves and to learn how to approach a task creatively. A key factor in creative listening or reading is to go beyond comprehension or recall to some kind of involvement. One way to provide this experience for children is to use these titles to spark discussions which help children relate to the material, to stretch their imaginations and insights. Children can develop new, richer vocabulary, perceive things in new ways, discover new relationships or perspectives, and explore other roles and other times. Discussion can also help children learn to experience in multisensory ways. Many of the titles offer excellent springboards for fluent, flexible, or elaborative thinking. Others are fun to use in predicting, while still others offer a good send-off for individual creative thinking.

In addition to discussion and thinking, these titles can be used to foster individual projects for children. Creative expression through writing and art activities are examples. Working individually or together, children can develop or discover what are, for them at least, new ways to perceive and communicate what they know.

Teachers and children reading and sharing these materials will surely enjoy them, and together gain more ways to develop creatively.

No effort has been made to restrict the selection of titles now in print. It should be noted that the University of Northern Iowa does not supply books. Customary book supply sources should be used to acquire any additional materials desired.

PERMISSION TO REPRODUCE THIS COPY-
RIGHTED MATERIAL HAS BEEN GRANTED BY
The Extension Service
Univ. of Northern Iowa
TO ERIC AND ORGANIZATIONS OPERATING
UNDER AGREEMENTS WITH THE NATIONAL IN-
STITUTE OF EDUCATION. FURTHER REPRO-
DUCTION OUTSIDE THE ERIC SYSTEM RE-
QUIRES PERMISSION OF THE COPYRIGHT
OWNER.

Cover Design
by
Dr. Clifford Herrold
Professor of Art
University of Northern Iowa

Copyright 1974
by
The Extension Service
University of Northern Iowa
Cedar Falls, Iowa

Order from
Extension Service
University of Northern Iowa
Cedar Falls, Iowa 50613
Single copy $1.00
Payment to accompany order

4/5

Table of Contents

Subject:	Page:
Alphabetical list of authors	4
Title Index	14
Addresses of publishers from whom books may be obtained	18

Picture Books for Creative Thinking

Picture Books for Creative Thinking

(Note: All titles listed are intended for primary grades K-3. As a springboard to creative thinking, however, they cannot be categorized. Teachers at all levels can find titles here. Individual reading and selection by teachers is recommended.)

Adelson, Leone. **Please Pass the Grass!** McKay, 1960.
Grass in different places is described in rhymed couplets that contrast human being's point of view with that of animals.

Alexander, Martha. **Blackboard Bear.** Dial, 1969.
Told by the big boys that he is too small to play their games, a small boy draws a blackboard bear that comes to play with him.

Alexander, Martha. **Maybe a Monster.** Dial, 1968.
A small boy thinks of all possibilities as he builds a trap and arms himself for the capture.

Alexander, Martha. **We Never Get to Do Anything.** Dial, 1970.
A small boy has ingenious solutions for his desire to go swimming when his mother is too busy to take him.

Aliki. **June 7!** Macmillan, 1972.
Visual variety and complexity are compounded as more and more people arrive just before lunch on June 7.

Anderson, Paul. **Red Fox and the Hungry Tiger.** Young Scott, 1962.
Red Fox's quick thinking keeps him from becoming a tiger's dinner.

Annett, Cora. **The Dog Who Thought He Was a Boy.** Houghton Mifflin, 1965.
Ralph had never seen another dog, so he thought he was a boy like Peter. The Poppersons had a lot of trouble convincing him to accept and play the role of a dog.

Anno, Mitsumasa. **Topsy-turvies; Pictures to Stretch the Imagination.** Weatherhill, 1970.
Pictures with much detail seem to defy both perspective and gravity. A similar book by this author is **Upside-Downers; More Pictures to Stretch the Imagination,** Weatherhill, 1971.

Balet, Jan. **The Fence.** Delacorte, 1969.
The rich family has its next door neighbors, a poor family, hauled into court for enjoying all the delicious smells free. But the father of the poor family thinks of a clever solution to convince the judge.

Barrett, Judith. **Animals Should Definitely Not Wear Clothing.** Atheneum, 1970.
Humorous illustrations and explanations explain why this title is true.

Behn, Harry. **What a Beautiful Noise.** World, 1970.
A rhymed nonsense story, fun for the enjoyment of language as well as for the prediction of rhymes and actions.

Bennett, Rainey. **The Secret Hiding Place.** World, 1960.
Little Hippo gets his wish for a place to be alone - but not too alone.

Berg, Jean. **There's Nothing to Do, so Let Me Be You.** Westminster, 1966.
Rejecting all the possibilities for play, Little Raccoon elects to change roles with his parents, and sends them out to play while he takes over in the house.

Borack, Barbara. **Gooney.** Harper, 1968.
Different children choose an adult role. They project and describe what it will be like.

Braun, Kathy. **Kangaroo and Kangaroo.** Doubleday, 1965.
Kangaroo and Kangaroo, gifted with so much space, fill it up so full that they are eventually forced to give away the whole intriguing assortment.

Briggs, Raymond. **Jim and the Beanstalk.** Coward-McCann, 1970.
Jim, descendant of Jack, climbs the beanstalk and rediscovers the Giant, now grown old. Humor lies in Jim's modern solutions to the aging Giant's problems.

Burn, Doris. **Andrew Henry's Meadow.** Coward-McCann, 1965.
Thwarted by the restrictions on his creations at home, Andrew Henry sets out to build a house of his own, exactly suited to his requirements. Soon there are nine houses in the meadow.

Burningham, John. **Mr. Gumpy's Outing.** Holt, 1971.
Out for a ride in his boat, Mr. Gumpy thinks of just what caution to give each animal who asks to go along so that all can enjoy a safe ride.

Burningham, John. **Seasons.** Bobbs- Merrill, 1969.
Attributes of each season are listed and pictured.

Cameron, Polly. **"I Can't," Said the Ant.** Coward-McCann, 1961.
"A second book of Nonsense" detailing rhyming reactions and suggested solution to the problem of the broken teapot.

Carle, Eric. **Do You Want To Be My Friend?** Crowell, 1971.
Following the title question, posed by Mouse, there follows a series of pictures, first of a tail, then of an overleaf, and then the animal itself, until, finally, only one more word of written text before the satisfying end.

Carle, Eric. **The Secret Birthday Message.** Crowell, 1971.
The night before Tim's birthday, he got a secret message with mysterious directions of how to find his present. Readers can join him on his quest, told in pages of varying sizes and shapes.

Chaconas, D. J. **In a Window on Greenwater Street.** Steck-Vaughn, 1970.
Jane Elizabeth describes the puppy in the pet shop that she wants most of all for her birthday. Family and a friend all give her something that fits her description, but not what she was hoping for.

Charlip, Remy. **Arm in arm.** Parents, 1969.
A diverse collection of verbal and pictorial imagery. Definitely different!

Charlip, Remy. **Fortunately.** Parents, 1964.
Fortunately, Ned was invited to a party. Unfortunately, the party was over a thousand miles away. Fortunately . . .

Clymer, Eleanor. **Belinda's New Spring Hat.** Watts, 1969.
Belinda wants a new spring hat and poses several solutions.

Clymer, Eleanor. **The Tiny Little House.** Atheneum, 1964.
Between them, Jane and Alice create a solution to the problem of who should live in the house squeezed between two tall apartment buildings.

Conford, Ellen. **Impossible, Possum.** Little, Brown, 1971.
When Randolph seems unable to hang upside down by his tail, family members try to help.

Cooper, Elizabeth. **The Fish from Japan.** Harcourt, 1969.
When the fish from Japan turns out not to be the pet he had hoped for, Harvey creates a solution.

Craig, M. Jean. **The Dragon in the Clock Box.** Norton, 1962.
Joshua's mother has just given him a dragon in a clock box. He has an answer for every question asked.

Craig, M. Jean. **The Long and Dangerous Journey.** Norton, 1965.
Mark needs to be strong, brave, and careful to complete the journey as he envisions it.

&

Davar, Ashok. **Talking Words; a Unique Alphabet Book.** Bobbs Merrill, 1969.
For each letter there is a word expressing the visual character of that letter.

De Regniers, Beatrice. **May I Bring a Friend?** Atheneum, 1964.
In rhymed stories, one for each day of the week, a small boy describes what happens when he visits the King and Queen, and brings a friend.

De Regniers, Beatrice. **What Can You Do With a Shoe?** Harper, 1955.
Nonsensical rhymes are presented with suggestions of what to do with a shoe, a chair, etc.

De Regniers, Beatrice. **Willie O'Dwyer Jumped in the Fire.** Atheneum, 1968.
Variations on a folk rhyme present sequential rhymes for children to anticipate. The illustrations are worthy of children's study and comment.

Devlin, Wende. **How Fletcher Was Hatched.** Parents, 1969.
When Fletcher feels rejected, he concludes it is because a grown dog doesn't have the appeal of just hatched chicks. His friends then devise a way for him, too, to be just hatched.

DiNoto, Andrea. **The Star Thief.** Macmillan, 1967.
After pulling down all the stars, the thief finds that they cannot be made to go back. Everyone tries to think of a way.

Du Bois, William Pene. **Lazy Tommy Pumpkinhead.** Harper, 1966.
Lazy Tommy has an automated house that does everything for him, such as wake him, dress him, and feed him. Then one night, there is a power failure, and Tommy sleeps for five days and five nights.

Einsel, Walter. **Did You Ever See?** Young Scott, 1962.
Rhyming nonsense is given in question form for children to anticipate, enjoy, or extend with their own questions.

Elkin, Benjamin. **Gillespie and the Guards.** Viking, 1956.
Gillespie tricks all three haughty guards with a deceptively simple bit of divergent thinking.

Ets, Marie. **In the Forest.** Viking, 1944.
A small boy's imaginary play with animals in the forest is a good example of imagination based on known facts about the various creatures.

Ets, Marie.
Additional books by this author, also describing imaginative play, are:
Another Day, Viking, 1953.
Just Me, Viking, 1965.

Ets, Marie. **Talking without Words.** Viking, 1968.
Several examples are given which show different gestures, sounds, and positions that can be substituted for verbal language.

Evers, Alf. **There's No Such Animal.** Lippincott, 1958.
A baby bear wakes up early one spring, sees a new kind of animal, and hurries to tell his parents all about the strange being.

Emberly, Ed. **The Wing on a Flea; a Book about Shapes.** Little, Brown, 1961.
Rhymes and illustrations give several examples of items shaped like a triangle, a rectangle, and a circle.

Fenner, Carol. **Tigers in the Cellar.** Harcourt, 1969.
Once there was a little girl who had trouble sleeping because she believed there were tigers in the cellar. Although her mother's matter-of-fact denials and explanations were of some help, her own creative imagination proved the most help.

Flora, James. **My Friend Charlie.** Harcourt, 1964.
In a dozen very short chapters, the author describes the ideas of his friend, Charlie, for things to do.
Additional titles by this author: **The Day the Cow Sneezed; Little Hatchy Hen.**

Fox, Dorothea. **Follow Me, the Leader.** Parents, 1968.
A little boy, too young to attend school, invents games he can play.

Fox, Paula. **Hungry Fred.** Bradbury, 1969.
When nobody paid any attention to Fred the day he ate all the apples in the bowl, Fred went on an eating binge that might never have stopped except for the efforts of a friendly rabbit.

Heide, Florence. **Maximilian.** Funk & Wagnalls, 1967.
Maximilian hates everything about being a mouse. He sets out to become his dearest wish - a bird.

Holl, Adelaide. **Moon Mouse.** Random House, 1969.
Young Arthur Mouse, who likes the night, sets off to see the moon and comes home to tell what it was like - and prove that he was there.

Holl, Adelaide. **One Kitten for Kim.** Addison-Wesley, 1969.
Told that he can keep only one of the kittens, Kim goes around the neighborhood and gets rid of all the rest.

Horvath, Betty. **The Cheerful Quiet.** Watts, 1969.
It takes some doing for Patrick O'Brien to find a way to enjoy some quiet around his large family.

Hutchins, Pat. **Changes, changes.** Macmillan, 1971.
Using exactly the same wooden blocks and two wooden figures, a sequential story unfolds with no text.

Ipcar, Dahlov. **I Love My Anteater with an A.** Knopf, 1964.
For each letter there is an animal with a pattern for children to enjoy, or to try to create themselves, using words starting with that letter.

Johnson, Crockett. **Harold and the Purple Crayon.** Harper, 1955.
Harold goes for a walk in the moonlight, drawing with his purple crayon as he goes.
Other books by this author, using a similar format are:
Harold at the North Pole. Harper, 1968.
Harold's Trip to the Sky. Harper, 1957.
A Picture for Harold's Room. Harper, 1960.

Johnson, Elizabeth. **All in Free but Janey.** Little, Brown, 1968.
Janey is not very good at hiding or seeking, but she is very good at imagining.

Johnson, Ryerson. **Let's Walk Up the Wall.** Holiday, 1967.
By means of questions and illustrations comparisons are made between animals and human beings.

Joslin, Sesyle. **Please Share That Peanut!** Harcourt, 1965.
"A Preposterous Pageant in Fourteen Acts Concerned with the Exquisite Joys and Extraordinary Adventures of Young Ladies and Gentlemen Engaged in the Pleasurable Practice of Sharing."

Juhl, Jerry. **The Big Orange Thing.** Bradbury, 1969.
Charlie can't draw well, but he can certainly make Big Orange Things.

Kafka, Sherry. **I Need a Friend.** Putnam, 1971.
Details many things to do alone - and the contribution a friend can make to each situation.

Kahl, Virginia. **How Do You Hide a Monster?** Scribner's, 1971.
It takes all the townspeople, and Phinney, the monster, to scare off a group of scientists determined to find a fearsome monster.

Keats, Ezra. **Goggles!** Macmillan, 1969.
When the big boys get too close to his and Archie's hideout, Peter thinks of a way to throw them off.

Keats, Ezra. **The Snowy Day.** Viking, 1962.
Peter thinks of lots of ways to play in the snow.
Other titles by this author which illustrate creative thinking include:
Hi Cat! Macmillan, 1970.
Pet Show. Macmillan, 1972.

Keith, Eros. **A Small Lot.** Bradbury, 1968.
Jay and Bob enjoy playing all kinds of games in the small lot. When plans seem to threaten their haven, the boys think of a way to save it.

Keller, Victor. **The Scary Woods.** Four Winds, 1971.
Cub thinks of a way to go into the woods even though his parents are too busy to accompany him.

Kellogg, Steven. **Can I Keep Him?** Dial, 1971.
Each time there is a reason not to keep the animal Arnold brings home, but each time he finds another animal that doesn't have the limitations or problems of the one before.

Kilian, Crawford. **Wonders, Inc.** Parnassus, 1968.
One day, bored, Christopher comes upon a new factory, Wonders, Inc. On a tour of the plant, he sees the clockworks where they make time and the Space Mill where they make items like Outer Space and Closet Space, among other wonders.

Klein, Lenore. **Runaway John.** Knopf, 1963.
On a gray and grumbly day John decides to run away, and then carefully assembles what he will need.

Krauss, Ruth. **The Backward Day.** Harper, 1950.
A little boy decides that today is backward day. He gets up and carries out his decision in detail.

Kraus, Robert. **Whose Mouse Are You?** Macmillan, 1969.
A lonesome orphan mouse, alone in the world, realizes what he must do to remedy the situation.

Kravetz, Nathan. **Is There a Lion in the House?** Walck, 1970.
Each day when he comes home Henry's father hears and sees an animal of some kind instead of Henry.

Kuskin, Karla. **All Sizes of Noises.** Harper, 1962.
Short poems plus accompanying sound effect words describe daily activities and their noises.
A book similar in format, with poems about animals is **Roar and More,** Harper, 1956.

Kuskin, Karla. **Square as a House.** Harper, 1960.
What would you choose to be that is square - or soft - or red?

Lasson, Robert. **Orange Oliver, the Kitten Who Wore Glasses.** McKay, 1957.
When Linda decides her kitten must need glasses, how is she to test his eyes?

Lexau, Joan. **Every Day a Dragon.** Harper, 1967.
Every day a dragon comes to a little boy's house, and every day he hides.

Lionni, Leo. **Inch by Inch.** Obolensky, 1960.
The inchworm is challenged by the nightingale to measure his song or be eaten for breakfast.

Lionni, Leo. **Swimmy**. Pantheon, 1963.
Swimmy, the only black-colored fish in his school, works out a way to protect them all from being eaten by the bigger fish.

Lippman, Peter. **New at the Zoo**. Harper, 1969.
When Joshua is uncrated at the zoo, he has already eaten the instructions on how to get him to go to sleep. At first, none of the animal's solutions work at all.

Lowrgan, Joy. **Brian's Secret Errand**. Doubleday, 1969.
When Brian goes after his father's newspaper the day he is sick, there are two problems: how to reach the 15th floor button on the elevator, and how to get his mother to open the apartment door when she can't see anybody through the peephole of the door.

Lund, Doris. **Did You Ever Dream?** Parents, 1969.
In a series of questions, several possible situations in a child's life are followed by a dream to fit each situation.

McGovern, Ann. **Zoo, Where Are You?** Harper, 1964.
Since there is no zoo in John's town he sets out with his wild animal catching bag to collect his own.

McKee, David. **Mr. Benn-Red Knight**. McGraw-Hill, 1968.
In a costume shop fitting room to try on some armor, Mr. Benn opens the door marked "Trying Room" and has an adventure.
A second adventure, in prisoner costume, is **123456789 Benn**, McGraw-Hill, 1970.

McKee, David. **Two Can Toucan**. Abelard-Schuman, 1964.
A plain black bird with no name sets out to get a name for himself.

McLeod, Emilie. **One Snail and Me; A Book of Numbers and Animals and a Bathtub**. Little, Brown, 1961.
Things to do in a tub are more fun if done by two or three or four.

Mahy, Margaret. **A Lion in the Meadow**. Watts, 1969.
Told by her little boy that there is a lion in the meadow, Mother gives him a matchbox containing a dragon to protect himself - and then things happen.

Mari, Iela. **The Magic Balloon**. S. G. Phillips, 1967.
Tell your own story about the red balloon as its shape evolves from page to page.
Other no-text books by this author-illustrator and Enzo Mari include:
The Apple and the Moth, Pantheon, 1969.
The Chicken and the Egg, Pantheon, 1969.

Massie, Diane Redfield. **Walter Was a Frog**. Simon & Schuster, 1970.
At first he was glad he was, but then he decided to be something else.

Mayer, Mercer. **A Boy, a Dog, and a Frog**. Dial, 1967.
All three characters have an adventure told in pictures only, for children to "read" or tell.
A sequel to this story is **Frog, Where Are You?** Dial, 1969.

Mayer, Mercer. **Me and My Flying Machine**. Parents, 1971.
A boy discovers a barn full of great things, and then plans the flying machine he will make and the great adventures he will have.

Mayer, Mercer. **Terrible Troll**. Dial, 1968.
A boy describes the life and adventures that would be his if he lived a thousand years ago.

Merriam, Eve. **What Can You Do With a Pocket?** Knopf, 1964.
It depends on what is in your pocket. Take it and shake it and see.

Merrill, Jean. **Here I Come - Ready or Not.** Whitman, 1970.
Katy and Tony take turns at hide and seek in the barn.

Merrill, Jean. **How Many Kids Are Hiding on My Block?** Whitman, 1970.
As each is found, he must join the others to find the hiding places of the rest.

Merrill, Jean. **The Very Nice Things.** Harper, 1969.
"While walking in the woods one day, William Elephant found some very nice things." Not knowing what they were for, he thought of possible uses.

Miles, Betty. **Just think!** Knopf, 1971.
Forty one or two page chapters lead the reader to perceive ordinary things with new relationships.

Mizumura, Kazue. **If I Were a Mother . . .** Crowell, 1968.
A small girl thinks of what she would do if she were a mother, comparing her activities to the care given by various mother animals to their young. Another book by this author is **If I Built a Village**, Crowell, 1971.

Moore, Lilian. **The Riddle Walk.** Garrard, 1971.
Stuck for something to do, Benny's mother sends him on a riddle walk. The answers he returns with, both agree, are better than hers.

Munari, Bruno. **The Birthday Present.** World, 1959.
The truck breaks down and there are 14 miles to go to get home. How will his son, John, get his birthday present? Like other Munari books, pages vary in shape and size.

Munari, Bruno. **Circus in the Mist.** World, 1968.
Typography makes this a creative experience for the reader. The book moves through the mist to the bright colors of the circus and then back again.

Munari, Bruno. **The Elephant's Wish.** World, 1959.
Not liking his lot in life, an elephant wishes he could be a bird who flies and sings. A bird, in turn, also wishes to [illegible] something else.

Munari, Bruno. **Jimmy Has Lost His Cap.** World, 1968.
Look for it!

Newell, Crosby. **Kippy the Koala.** Harper, 1969.
What was the special sound that young Kippy would know was "just for him?"

Provensen, Alice and Martin. **Play on Words.** Random House, 1972.
Puns, words inside words, sensory words, and other groups are a rich visual beginning for more word games.

Provensen, Alice and Martin. **Who's in the Egg?** Golden Press, 1970.
Learn and think about all the kinds of eggs that there are.

Rand, Ann and Paul. **Sparkle and Spin: a Book about Words.** Harcourt, 1957.
Oral and visual presentations that suggest ways to think about and play with words.

Rand, Ann. **Umbrellas, Hats and Wheels.** Harcourt, 1961.
Several kinds of each are discussed and pictured in large illustrations. Another title, exploring sounds rather than uses, is **Listen! Listen!** Harcourt, 1970.

Reid, Alistair. **Ounce, Dice, Trice.** Little, Brown, 1958.
Categories of words are suggested: light words, heavy words, squishy words, for example.

Ringi, Kjell. **The Magic Stick.** Harper, 1968.
After seeing some of the pictures of uses for a stick, children can add one or more of their own.
Another wordless picture book is **The Winner,** Harper, 1969.

Ray, Wade. **A Train to Spain.** Knopf, 1963.
Each time there is an obstacle to going to the fiesta in Spain, the French town's engineer shows the people what to do.

Reasner, Phil. **August Explains.** Harper, 1963.
If Ted, a young bear, gets his wish of being a boy, this is the way it will be: knives, forks, buttons, baths, etc., as seen and described by August, an old bear very good at magic and tricks.

Sage, Michael. **Words inside Words.** Lippincott, 1961.
One can find short words inside longer words, like on in Lion, or by scrambling some of the letters to make now words, like pets from September,

Sandberg, Inger and Lasse. **Nicholas' Favorite Pet.** Delacorte, 1967.
Nicholas has several good ideas about the perfect pet.
Children may also enjoy **The Boy with Many Houses.** Delacorte, 1969.

Scheer, Julian. **Upside Down Day.** Holiday, 1968.
Conditions prevailing on an upside-down day are pictured and described in rhymed pairs.

Schlein, Miriam. **The Pile of Junk.** Abelard-Schuman, 1962.
Almost every item thrown into a pile of junk is just what one of the passersby can use.

Schmiderer, Dorothy. **The Alphabeast Book; an Abcedarium.** Holt, 1971.
Each letter changes, with two intermediate phases, to the silhouette of an animal whose name begins with that letter.

Schwartz, Julius. **I Know a Magic House.** Whittlesey, 1956.
Children may imagine other examples once they have managed to solve the riddles presented: how to sit in a wheel to find a friend, etc.

Schweitzer, Byrd. **The Chinese Bug.** Houghton, 1968.
One summer day Joey decides to dig a hole down to China. That's how he finds the beautiful bug who had dug up from China.

Sendak, Maurice. **Where the Wild Things Are.** Harper, 1963.
The night Max was sent to bed without his supper, he sails away to where the Wild Things are.

Seuss, Dr. **And to Think I Saw It on Mulberry Street.** Vanguard, 1937.
On the way home from school, Marco keeps his eyes open and thinks about what to tell his Dad about what he sees.

Seuss, Dr. **If I Ran the Circus.** Random House, 1956.
Just the place for the Circus McGurkus is the vacant lot behind Sneelock's store. The Circus McGurkus! The World's Greatest Show!

Seuss, Dr. **If I Ran the Zoo.** Random House, 1950.
Let all of the animals go and start over again with beasts of a more unusual kind.

Sharmat, Marjorie. **Rex.** Harper, 1967.
When he knocks at the door, Rex certainly looks like a boy, but he explains and demonstrates how he is really a dog.

Shecter, Ben. **Conrad's Castle.** Harper, 1967.
While Conrad builds his castle in the air, other children divert him and try to convince him he can't do that.

Shecter, Ben. **If I Had a Ship.** Doubleday, 1970.
Each thing the boy offers to bring home from his voyage poses a new challenge but he is equal to them all.

Showers, Paul. **The Listening Walk.** Crowell, 1961.
When you take a listening walk, you don't talk. You listen to all the different sounds.

Shulevitz, Uri. **One Monday Morning.** Scribner, 1967.
One Monday morning, and each day afterwards, royalty comes to visit.

Simon, Sidney. **Henry, the Uncatchable Mouse.** Norton, 1964.
Most mice can be caught, but not Henry. He knows all about mousetraps - and proves it.

Skipper, Mervyn. **The Fooling of King Alexander.** Atheneum, 1967.
A plan is offered by a small boy and the trick saves all China from an invasion.

Skorpen, Liesel. **Outside my Window.** Harper, 1968.
A small boy, ready for bed, sees a bear outside and invites him in.

Skorpen, Liesel. **Plenty for Three.** Coward-McCann, 1971.
There are things that one can do alone, but if there are two or three, it is much better.

Skorpen, Liesel. **We Were Tired of Living in a House.** Coward-McCann, 1969.
So we packed a bag . . . and moved to a tree.

Solbert, Ronni. **32 Feet of Insides.** Pantheon, 1970.
Each page presents pictures and ideas to suggest new ways of perceiving.

Stevenson, James. **If I Owned a Candy Factory.** Little Brown, 1968.
"I'd take each of my friends there on his birthday . . ."

Taylor, Mark. **Henry, the Explorer.** Atheneum, 1966.
First Henry makes his explorer's kit, and then he sets out.
Another story about Henry's exploits is **Henry Explores the Jungle,** Atheneum, 1968.

Ungerer, Tomi. **Moon Man.** Harper, 1967.
The moon man leaves his schimmering seat in space to join the Earth people in their dance, but their reaction is not what he expected.

Ungerer, Tomi. **Snail, Where Are You?** Harper, 1962.
In each different illustration the shape of a snail can be seen.
A similar work, based on a different shape, is **One, Two, Where's My Shoe?** Harper, 1964.

Victor, Joan Berg. **Shh! Listen Again! Sounds of the Seasons.** World, 1969.
Pictures and text describe some of the sounds but leave many other visual clues for elaboration.

Warner, Sunny. **Tobias and His Big Red Satchel.** Knopf, 1961.
Tobias explains why he needs (or did need) each item in the big heavy satchel he carries about.

Weiss, Harvey. **The Big Cleanup.** Abelard-Schuman, 1967.
When Peter cleans his room he sorts out what he needs to KEEP, and thinks of what he can do with it.

Weiss, Harvey. **The Expeditions of Willis Partridge.** Abelard-Schuman, 1960.
Everything Willis sees or does seems to turn into an adventure.

Weiss, Harvey. **My Closet Full of Hats.** Abelard-Schuman, 1962.
There are lots of kinds of hats - for exploring, for escaping, and for fighting alligators, for instance.

Welber, Robert. **The Winter Picnic.** Pantheon, 1970.
At first Adam's mother doesn't believe he really meant to have a picnic in the snow.

Wezel, Peter. **The Good Bird.** Harper, 1964.
A no-text story is told of the friendship between a bird and a goldfish. A companion to this title is **The Naughty Bird,** Harper, 1967.

Will. **Chaga.** Harcourt, 1955.
When Chaga, the elephant, chews some special grass, he gains a new understanding of how it is to be small.

Yeoman, John and Quentin Blake. **Sixes and Sevens.** Macmillan, 1971.
A counting book in the form of a story of Barnaby's trip to the village on a raft. His directions are to take anything anyone wants him to, and to look in the big box if he has any difficulties.

Young, Miriam. **If I Drove a Truck.** Lothrop, Lee & Shepard, 1967.
A small boy imagines and describes how it would be if he were the driver of various types of trucks.

Companions to this title are:
If I Flew a Plane. Lothrop, Lee & Shepard, 1970.
If I Drove a Car. Lothrop, Lee & Shepard, 1971.
If I Sailed a Boat. Lothrop, Lee & Shepard, 1971.

Title Index

All in Free but Janey. Johnson, Elizabeth. Little, Brown, 1968.
All Sizes of Noises. Kuskin, Karla. Harper, 1962.
The Alphabeast Book; an Abcedarium. Schmiderer, Dorothy. Holt, 1971.
And to Think I Saw It on Mulberry Street. Seuss, Dr. Vanguard, 1937.
Andrew Henry's Meadow. Burn, Doris. Coward-McCann, 1965.
Animals Should Definitely Not Wear Clothing. Barrett, Judith. Atheneum, 1970.
Another Day. Ets, Marie. Viking, 1953.
The Apple and the Moth. Mari, Iela. Pantheon, 1969.
Arm in Arm. Charlip, Remy. Parents, 1969.
August Explains. Ressner, Phil. Harper, 1963.

The Backward Day. Krauss, Ruth. Harper, 1950.
Belinda's New Spring Hat. Clymer, Eleanor. Watts, 1969.
The Big Cleanup. Weiss, Harvey. Abelard-Schuman, 1967.
The Big Orange Thing. Juhl, Jerry. Bradbury, 1969.
The Birthday Present. Munari, Bruno. World, 1959.
Blackboard Bear. Alexander, Martha. Dial, 1969.
A Boy, a Dog, and a Frog. Mayer, Mercer. Dial, 1967.
The Boy With Many Houses. Sandberg, Inger. Delacorte, 1969.
Brian's Secret Errand. Lonergan, Joy. Doubleday, 1969.

Can I Keep Him? Kellogg, Steven. Dial, 1971.
Chaga. Will. Harcourt, 1955.
Changes, Changes. Hutchins, Pat. Macmillan, 1971.
The Cheerful Quiet. Horvath, Betty. Watts, 1969.
The Chicken and the Egg. Mari, Iela. Pantheon, 1969.
The Chinese Bug. Schweitzer, Byrd. Houghton, 1968.
Circus in the Mist. Munari, Bruno. World, 1968.
Conrad's Castle. Shecter, Ben. Harper, 1967.

The Day the Cow Sneezed. Flora, James. Harcourt, 1957.
Did You Ever Dream? Lund, Doris. Parents, 1969.
Did You Ever See? Einsel, Walter. Young Scott, 1962.
Do You Want To Be My Friend? Carle, Eric. Crowell, 1971.
The Dog Who Thought He Was a Boy. Annett, Cora. Houghton Mifflin, 1965.
The Dragon in the Clock Box. Craig, M. Jean. Norton, 1962.

The Elephant's Wish. Munari, Bruno. World, 1959.
Every Day a Dragon. Lexau, Joan. Harper, 1967.
The Expeditions of Willis Patridge. Weiss, Harvey. Abelard-Schuman, 1960.

The Fence. Balet, Jan. Delacorte, 1969.
The Fish from Japan. Cooper, Elizabeth. Harcourt, 1969.
Follow Me, the Leader. Fox, Dorothea. Parents, 1968.
The Fooling of King Alexander. Skipper, Mervyn. Atheneum, 1967.
Fortunately. Charlip, Remy. Parents, 1964.
Frog, Where Are You? Mayer, Mercer. Dial, 1969.

Gillespie and the Guards. Elkin, Benjamin. Viking, 1956.
Goggles! Keats, Ezra. Macmillan, 1969.
The Good Bird. Wezel, Peter. Harper, 1964.
Gooney. Borack, Barbara. Harper, 1968.

Harold and the Purple Crayon. Johnson, Crockett. Harper, 1955.
Harold at the North Pole. Johnson, Crockett. Harper, 1958.
Harold's Trip to the Sky. Johnson, Crockett. Harper, 1957.
Henry Explores the Jungle. Taylor, Mark. Atheneum, 1968.
Henry, the Explorer. Taylor, Mark. Atheneum, 1966.
Henry, the Uncatchable Mouse. Simon, Sidney. Norton, 1964.
Here I Come - Ready or Not. Merrill, Jean. Whitman, 1970.
Hi Cat! Keats, Ezra. Macmillan, 1970.

How Do You Hide a Monster? Kahl, Virginia. Scribner, 1971.
How Fletcher Was Hatched. Devlin, Wende. Parents, 1969.
How Many Kids Are Hiding on my Block? Merrill, Jean. Whitman, 1970.
Hungry Fred. Fox, Paula. Bradbury, 1969.

"I Can't," Said the Ant. Cameron, Polly. Coward-McCann, 1961.
I Know a Magic House. Schwartz, Julius. Whittlesey, 1956.
I Love My Anteater with an A. Ipcar, Dahlov. Knopf, 1964.
I Need a Friend. Kafka, Sherry. Putnam, 1971.
If I Built a Village. Mizumura, Kazue. Crowell, 1971.
If I Drove a Car. Young, Miriam. Lothrop, Le. & Shepard, 1971.
If I Drove a Truck. Young, Miriam. Lothrop, Lee & Shepard, 1967.
If I Flew a Plane. Young, Miriam. Lothrop, Lee & Shepard, 1970.
If I Had a Ship. Shecter, Ben. Doubleday, 1970.
If I Owned a Candy Factory. Stevenson, James. Little Brown, 1968.
If I Ran the Circus. Seuss, Dr. Random House, 1956.
If I Ran the Zoo. Seuss, Dr. Random House, 1950.
If I Sailed a Boat. Young, Miriam. Lothrop, Lee & Shepard, 1971.
If I Were a Mother . . . Mizumura, Kazue. Crowell, 1968 .
Impossible, Possum. Conford, Ellen. Little, Brown, 1971.
In a Window on Greenwater Street. Chaconas, D. J. Steck-Vaughn, 1970.
In the Forest. Ets, Marie. Viking, 1944.
Inch by Inch. Lionni, Leo. Obolensky, 1960.
Is There a Lion in the House. Kravetz, Nathan. Walck, 1970.

Jim and the Beanstalk. Briggs, Raymond. Coward-McCann, 1970.
Jimmy Has Lost His Cap. Munari, Bruno. World, 1959.
June 7! Aliki. Macmillan, 1972.
Just me. Ets, Marie. Viking, 1965.
Just Think! Miles, Betty. Knopf, 1971.

Kangaroo and Kangaroo. Braun, Kathy. Doubleday, 1965.
Kippy the Koala. Newell, Crosby. Harper, 1960.

Lazy Tommy Pumpkinhead. Du Bois, William Pene. Harper, 1966.
Let's Walk Up the Wall. Johnson, Ryerson. Holiday House, 1967.
A Lion in the Meadow. Mahy, Margaret. Watts, 1969.
The Listening Walk. Showers, Paul. Crowell, 1961.
Little Hatchy Hen. Flora, James. Harcourt, 1969.
The Long and Dangerous Journey. Craig, M. Jean. Norton, 1965.

The Magic Balloon. Mari, Iela. S. G. Phillips, 1967.
The Magic Stick. Ringi, Kjell. Harper, 1968.
Maximilian. Heide, Florence. Funk & Wagnalls, 1967.
May I Bring a Friend? De Regniers, Beatrice. Atheneum, 1964.
Maybe a Monster. Alexander, Martha. Dial, 1968.
Me and My Flying Machine. Mayer, Mercer. Parents, 1971.
Mr. Benn-Red Knight. McKee, David. McGraw-Hill, 1968.
Mr. Gumpy's Outing. Burningham, John. Holt, Rinehart & Winston, 1971.
Moon Man. Ungerer, Tomi. Harper, 1967.
Moon Mouse. Holl, Adelaide. Random House, 1969.
My Closet Full of Hats. Weiss, Harvey. Abelard-Schuman, 1962.
My Friend Charlie. Flora, James. Harcourt, 1964.

The Naughty Bird. Wezel, Peter. Harper, 1967.
New at the Zoo. Lippman, Peter. Harper, 1969.
Nicholas' Favorite Pet. Sandberg, Inger. Delacorte, 1967.

One Kitten for Kim. Holl, Adelaide. Addison-Wesley, 1969.
One Monday Morning. Shulevitz, Uri. Scribner, 1967.
One Snail and Me; A Book of Numbers and Animals and a Bathtub. McLeod, Emilie. Little, Brown, 1961.
123456789 Benn. McKee, David. McGraw-Hill, 1970.
One, Two, Where's My Shoe? Ungerer, Tomi. Harper, 1964.

Orange Oliver, the Kitten Who Wore Glasses. Lasson, Robert. McKay, 1957.
Ounce, Dice, Trice. Reid, Alistair. Little, Brown, 1958.
Outside my Window. Skorpen, Liesel. Harper, 1968.

Pet Show. Keats, Ezra. Macmillan, 1972.
A Picture for Harold's Room. Johnson, Crockett. Harper, 1960.
The Pile of Junk. Schlein, Miriam. Abelard-Schuman, 1962.
Play on Words. Provensen, Alice and Martin. Random House, 1972.
Please Pass the Grass! Adelson, Leone. McKay, 1960.
Please Share That Peanut! Joslin, Sesyle. Harcourt, 1965.
Plenty for Three. Skorpen, Liesel. Coward, 1971.

Red Fox and the Hungry Tiger. Anderson, Paul. Young Scott, 1962.
Rex. Sharmat, Marjorie. Harper, 1967.
The Riddle Walk. Moore, Lilian. Garrard, 1971.
Roar and More. Kuskin, Karla. Harper, 1956.
Runaway John. Klein, Lenore. Knopf, 1963.

The Scary Woods. Keller, Victor. Four Winds, 1971.
Seasons. Burningham, John. Bobbs-Merrill, 1969.
The Secret Birthday Message. Carle, Eric. Crowell, 1971.
The Secret Hiding Place. Bennett, Rainey. World, 1960.
Shh! Listen Again!; Sounds of the Seasons. Victor, Joan Berg. World, 1969.
Sixes and Sevens. Yeoman, John. Macmillan, 1971.
A Small Lot. Keith, Eros. Bradbury, 1968.
Snail, Where Are You? Ungerer, Tomi. Harper, 1962.
The Snowy Day. Keats, Ezra. Viking, 1962.
Sparkle and Spin; a Book about Words. Rand, Ann. Harcourt, 1957.
Square as a House. Kuskin, Karla. Harper, 1960.
The Star Thief. DiNoto, Andrea. Macmillan, 1967.
Swimmy. Lionni, Leo. Pantheon, 1963.

Talking Without Words. Ets, Marie. Viking, 1968.
Talking Words; a Unique Alphabet Book. Davar, Ashok. Bobbs-Merrill, 1969.
Terrible Troll. Mayer, Mercer. Dial, 1968.
There's No Such Animal. Evers, Alf. Lippincott, 1958.
There's Nothing to Do, So Let Me Be You. Berg, Jean. Westminster, 1966.
32 Feet of Insides. Solbert, Ronni. Pantheon, 1970.
Tigers in the Cellar. Fenner, Carol. Harcourt, 1969.
The Tiny Little House. Clymer, Eleanor. Atheneum, 1964.
Tobias and His Big Red Satchel. Warner, Sunny. Knopf, 1961.
Topsy-turvies; Pictures to Stretch the Imagination. Anno, Mitsumasa. Weatherhill, 1970.
A Train to Spain. Ray, Wade. Knopf, 1963.
Two Can Toucan. McKee, David. Abelard-Schuman, 1964.

Umbrellas, Hats and Wheels. Rand, Ann. Harcourt, 1961.
Upside Down Day. Scheer, Julian. Holiday, 1968.
Upside-downers; More Pictures to Stretch the Imagination. Anno, Mitsumasa. Weatherhill, 1971.

The Very Nice Things. Merrill, Jean. Harper, 1959.

Walter Was a Frog. Massie, Diane. Simon & Schuster, 1970.
We Never Get to Do Anything. Alexander, Martha. Dial, 1970.
We Were Tired of Living in a House. Skorpen, Liesel. Coward-McCann, 1969.
What a Beautiful Noise. Behn, Harry. World, 1970.
What Can You Do With a Pocket? Merriam, Eve. Knopf, 1964.
What Can you Do With a Shoe? De Regniers, Beatrice. Harper, 1955.
Where the Wild Things Are. Sendak, Maurice. Harper, 1963.
Who's in the Egg? Provensen, Alice. Golden Press, 1970.
Whose Mouse Are You? Kraus, Robert. Macmillan, 1969.
Willie O'Dwyer Jumped in the Fire. De Regniers, Beatrice. Atheneum, 1968.
The Wing on a Flea; a Book About Shapes. Emberly, Ed. Little, Brown, 1961.

The Winner. Ringi, Kjell. Harper, 1969.
The Winter Picnic. Welber, Robert. Pantheon, 1970.
Wonders, Inc. Kilian, Crawford. Parnassus, 1968.
Words Inside Words. Sage, Michael. Lippincott, 1961.

Zoo, Where Are You? McGovern, Ann. Harper, 1964.

Addresses of publishers
From whom books may be obtained

Abelard-Schuman, Ltd. 257 Park Ave., S., New York, N.Y. 10010
Addison-Wesley Publishing Co., Inc. Reading, Mass. 01867
Atheneum Publishers. 122 W. 42nd St., New York, N.Y. 10017

Bobbs-Merrill Co., Subs. of Howard W. Sams & Co., Inc. 4300 W. 62nd St., Indianapolis, Ind. 46268
Bradbury Press, Inc. 2 Overhill Road, Scarsdale, N.Y. 10583

Coward, McCann & Geoghegan, Inc. 200 Madison Ave., New York, N.Y. 10016
Thomas Y. Crowell Co. 666 5th Ave., New York, N.Y. 10019

Delacorte Press. 750 3d Avenue, New York, N.Y. 10017
Dial Press. 750 3d Avenue, New York, N.Y. 10017
Doubleday & Company, Inc. 245 Park Ave., New York, N.Y. 10017

Four Winds Press. 50 W. 44th St., New York, N.Y. 10036
Funk & Wagnalls Co., Subs. of Corinthian Broadcasting Corp. 53 E. 77th St., New York, N.Y. 10021

Garrard Publishing Co. 1607 N. Market St., Champaign, Ill. 61820
Golden Press, Publishers. 850 3d Ave., New York, N.Y. 10022

Harcourt Brace & Jovanovich, Inc. 757 3d Ave., New York, N.Y. 10017
Harper & Row, Publishers. 10 E. 53rd St., New York, N.Y. 10022
Holiday House, Inc., 18 E. 56th St., New York, N.Y. 10022
Holt, Rinehart & Winston, Inc. 383 Madison Ave., New York, N.Y. 10017
Houghton Mifflin Co. (Riverside Press, Cambridge). 2 Park St., Boston, Mass. 02107

Alfred A. Knopf, Inc. 201 E. 50th St., New York, N.Y. 10022

J. B. Lippincott Co. E. Washington Sq., Philadelphia, Pa. 19105
Little, Brown & Co., Inc. 34 Beacon St., Boston, Mass. 02106
Lothrop, Lee & Shepard Co., 105 Madison Ave., New York, N.Y. 10016

McGraw-Hill Book Co., Inc. 1221 Avenue of the Americas, New York, N.Y. 10020
David McKay Company, Inc., Publishers. 750 3d Ave., New York, N.Y. 10017
Macmillan Publishing Company. 866 3d Ave., New York, N.Y. 10022

W. W. Norton & Co., Inc. 55 Fifth Avenue, New York, N.Y. 10003

Obolinsky (in Books in Print) referred to Astor - Honor. Astor-Honor, Inc. 67 Southfield Ave., Stamford, Conn. 06904
Pantheon Books. 201 E. 50th St., New York, N.Y. 10022
Parent's Magazine Press. 52 Vanderbilt Ave., New York, N.Y. 10017
Parnassus Press. 2721 Parker St., Berkeley, Calif. 94704
S. G. Phillips, Inc. 305 W. 86th St., New York, N.Y. 10024
G. P. Putnam's Sons. 200 Madison Ave., New York, N.Y. 10016

Random House, Inc. 201 E. 50th St., New York, N.Y. 10022
W. R. Scott, Inc. 333 Avenue of the Americas, New York, N.Y. 10014
Simon & Schuster, Inc., Publishers. 630 5th Ave., New York, N.Y. 10020
Steck-Vaughn Co. Box 2022, Austin, Texas 78767

Vanguard Press, Inc. 424 Madison Ave., New York, N.Y. 10017
The Viking Press, Inc. 625 Madison Ave., New York, N.Y. 10022

Henry Z. Walck, Inc., Publishers. 19 Union Square, W., New York, N.Y. 10003
Franklin Watts, Inc. 845 3d Avenue, New York, N.Y. 10022
John Weatherhill, Inc., Publishers. 149 Madison Ave., New York, N.Y. 10016
Westminster Press. Witherspoon Building, Philadelphia, Pa. 19107
Whittlesey. Subsidiary of McGraw-Hill.
World Publishing Co., Subs. of Times Mirror Co. 110 E. 59th St., New York, N.Y. 10022